

# Session 4 - Using the Dorian, Ionian and Myxolydian Modes (Eb Instruments)

arr R Michael

A Mode is just a Major or Minor scale starting on a different note. The most common are the Ionian (starting on the Root), Myxolydian (the 5th) and Dorian (the 2nd).  
 What makes each Mode unique is where the semitones or half steps occur.  
 "What Shall We Do With A Drunken Sailor" uses mainly the Dorian, and "Old Joe Clark" the Myxolydian - with a wee bit of Lydian - (but let's leave that Lydian for another session).

## "What Shall We Do With A Drunken Sailor?"

Melody

Chord/Scale

The first system of music shows the melody and chord/scale accompaniment for the first four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes. The chords are B-7, B-7, AΔ, and AΔ.

The second system of music shows the melody and chord/scale accompaniment for the next four measures. The chords are B-7, B-7, AΔ, and B-7.

The third system of music shows the melody and chord/scale accompaniment for the next four measures. The modes are labeled as Dorian, Ionian, and Dorian. The chords are B-7, B-7, AΔ, and AΔ.

The fourth system of music shows the melody and chord/scale accompaniment for the final four measures. The modes are labeled as Dorian, Ionian, and Dorian. The chords are B-7, B-7, AΔ, and B-7. The system ends with a double bar line and repeat signs.

"Old Joe Clark"

2

B7 B7 B7 B7

B7 B7 B7 AΔ B7

B7 B7 B7 AΔ

B7 B7 B7 AΔ B7

B7 B7 B7 B7 B7 B7 B7 AΔ B7

*Myxolydian* *Lydian*

B7 B7 B7 AΔ

*Myxolydian* *Lydian*

B7 B7 B7 AΔ B7

*Myxolydian* *Lydian* *Myxolydian*